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Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

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"THE KINEMATOGRAPH WEEKLY,"
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Kinematograph & Lantern Weekly

JUNE 4, 1908.

Expensive Laboratory Instruments Dispensed with.

The Laws of Nature, taken in whatsoever phase are pregnant with wonders for the professor no less than for the novice. To explain the causes of the varied phenomena that abound everywhere and which meet our eyes on every hand, all kinds of clever instruments have been designed for the purpose of showing both cause and effect. Without these the student is greatly handicapped, for theoretical explanations must necessarily be somewhat ponderous and irksome. Recognising the fact that manifestations by delicately constructed instruments are both attractive and convincing to the observer, lecturers who have the necessary funds at their disposal do not hesitate to furnish themselves with such instruments. The time is at hand, however, when the cost involved in showing the working of these elaborate contrivances will be materially reduced through the introduction of kinematographic methods. Once possessed of a projector and the requisite knowledge of its operation, the up to date demonstrator will find that he has the means of showing all that he has ever shown otherwise and this in a far more satisfactory manner than heretofore.

The Kinematograph to supersede all other means of demonstration.

There are many reasons for believing that the kinematograph will eventually take the place of other instruments at present utilised for demonstration purposes. Apart from the fact that many instruments serve but a single specific object despite their great cost; the demonstration is not always satisfactory, owing to the fact that only a small section of an audience is able to see all that is going on in the process; whereas if the results are faithfully recorded and then projected by the kinematograph, the costly apparatus is dispensed with and its mode of operations and the effects are more easily observed from the enlarged image upon the screen. Take for example Powell's Wave Apparatus, for showing plane, circular, and elliptical vibrations, and for showing the motion of waves of light in various other ways. This instrument costs five guineas. Its entire evolution could be recorded on a very short length of film. The plane, circular, and elliptical vibrations, might each be taken separately and the film made into an endless band, so that each phase of the wave movement might be shown for any length of time, the series of pictures repeating themselves in absolute sequence.

The Watts-Hughes Voice Figures.

Take again the exquisite figures formed in the Eidophone of Messrs. Watts-Hughes. Here the magic evolution of the seeds, sand, or water colour, could with ease be kinematographed as the designs evolved out of the promiscuous mass of material lying upon the membrane. In this connection, we might mention that the same subject would form a most fascinating spectacle for the eye, and entertainment for the ear, if the voice were recorded at the time of taking the pictures and synchronously demonstrated to the audience. It is true that in the present instance the appliances needed for the original operations are not costly; but then again the quality of such figures depends largely upon the proper and efficient control of the voice, and probably no other person is so well qualified for the performance as the originator of this most interesting invention. Experiments of a similar nature, namely those in which

PATHÉ FILMS

Unequalled throughout the World.

The Depilatory Powder.

An elderly lady having bought a box of depilatory powder, sits down on a bench and wants to try it at once, whereas a little girl with her doll looks at her and laughs. The lady is so vexed that she puts a pinch of her powder on dolly's head, whose hair disappears at once. After crying a little, girlie takes the box and runs away, followed by the indignant lady and a crowd of other people, whom she blows the powder at, thus bereaving them of part of their hair or moustache, which makes them look very comical.

Code Word "Dynamite." 460 ft. The Subject £7 13 4

The Petroleum Industry at Bakou.

The petroleum used for lighting and heating, exists in its raw state in the centre of the earth, and is then known by the name of naphtha, or rock oil. The most important naphtha wells exist in Pennsylvania and Caucasys, at Bakou. For its extraction, bores must be drilled into the earth, and then its floods cannot always be checked.

Code Word "Ebenier." 412 ft. The Subject £6 17 4

The Mysterious Flames.

In the blazing fire a host of weird figures shape themselves and disappear, leaving others in their places, in a marvellous display of colours.

Code Word "Ecusson." 314 ft. The Subject £5 4 8
Col. £3 3 0

The Antiquary Burglars.

Ruffy and Puffy, after racking their brains for a good idea, decide on a trick which does not fail in originality. Ruffy having bound Puffy in wrappings which make him look like an Egyptian mummy, shuts his friend up in an old sarcophagus, which he directs to the house of an old scientist. As soon as he finds his opportunity, Puffy takes himself off with all the valuables he can find in the flat, to the astonishment of the man of science, who has never before seen a mummy become alive.

Code Word "Ecuelle." 396 ft. The Subject £6 12 0

Native Life in Egyptian Sudan.

Here we see Khartoum, full of life and interest, then rural scenes pass before our eyes in the picturesqueness of a village fête, which show to advantage the different homeworks people are given to in those far away countries.

Code Word "Ecoutille." 460 ft. The Subject £7 13 4
Toning 5s. 0d.

The Police Women.

The American Government having authorised the creation of a corps of police women, Mrs. Scratcham goes out on duty, while her husband, meaning to have a good time, paints his face and puts on a false beard in order not to be recognized; but he does not know that this makes him look very much like a burglar the police are searching for, and it happens that his wife, thinking him to be the burglar, follows him to their home, where they find the actual malefactor engaged in removing their valuables. There ensues a series of mistakes, but at last the police woman casts at the rascal such glances that he cannot resist following her to the police station, where she receives her reward.

Code Word "Donation." 478 ft. The Subject £7 19 4

The Paris Fire Brigade at the Gymnasium.

The Fire Brigade at the gymnasium perform different exercises, and their drilling and mass movements can only be those of skilfully trained firemen.

Code Word "Ecrivain." 692 ft. The Subject £11 10 8

Walter, the Rural Postman.

Walter, having been convicted for a crime he has not perpetrated, is condemned to hard labour with the worst criminals. One day as the overseer is superintending their work, two of them come with muffled steps and try to kill him. Walter comes to his rescue and is fortunate enough to save his life. At the same time a letter from home explains that Walter has been condemned wrongly, for the actual culprits have pleaded guilty, and he is to be set free at once. He goes back to his native village and resumes his work as a postman, and everybody comes and shakes hands with him just as of old.

Code Word "Devoir." 626 ft. The Subject £10 8 8

I Have Lost the Ball.

A wrestler, after making an exhibition of his muscles, salutes the audience. From a ball he has lifted into the air issues a woman who goes round with a collecting bowl. An inebriated man strikes against the ball and falls inside. They laugh, a joker shuts him in and throws it into the air; it rolls away and everybody joins in the chase. After exciting incidents they recapture the ball, and give it back to its owner.

Code Word "Ecurie." 346 ft. The Subject £5 15 4

For a Crown.

Code Word "Epaisseur." 840 ft. The Subject £14 0 0
Col. & Ton. £4 0 0

PATHÉ FRÈRES, LONDON

31-33, CHARING CROSS ROAD W.C.

The Largest Manufacturers in the World. Actual output of Films 80 miles per day.

Works & Studios—Vincennes Joinville le Pont, Montreuil s/Bois.
Branches—Brussels, New York, Berlin, Moscow, Vienna, Milan, Amsterdam, Calcutta, Alexandria, Buenos Ayres, Rio de Janeiro, Mexico, Shanghai, Tokio.

Pathe's Films stand alone and ahead of all other makes in every respect—Photographic Quality Excellency in Staging, Steadiness, Colouring, Toning, Durability.

the expensive plate of steel known as Goold's Steel Vortex Plate is used, are equally suited for reproduction by the kinematograph. The musical note having been set up in the accustomed manner, the grains of sand proceed to dance themselves into patterns peculiar to the note resounding. What could be more complete as a practical demonstration than these countless grains of sand mysteriously composing themselves into a perfect figure upon the lantern screen, whilst the musical sound responsible for their animation, issued synchronously from a gramophone or phonograph? We have but hinted at one or two of the ways in which the kinematograph stands without a peer as illustrator and educator. The up-to-date lecturer will no longer confine his energies to the construction of devices for proving and analyzing phenomena, which have but a limited purpose. He will discover, if he has not already done so, that by the medium of a sensitive film and through the eye of a kinematograph projector, he may find all his wants supplied in a far more economical fashion. Let the various specialists in their particular spheres take the hint as a practical suggestion, let them turn their attention to the matter seriously, and we shall find that the limitless utility of this wonderful instrument is once again in evidence.

With the Showmen.

The New Century Pictures, at St. George's Hall were, last week, particularly well selected, including such hits as Australian Axemen, Australian Sports and Pastimes, Ardent Lover, Elixir of Life, Bobby's Joke, Our Cousins from Abroad, Different Ways of Smuggling, and Clown's Love Story.

At the Picture Hall, Sunderland, last week's programme included A Sailor's Heart, Student's Revenge, Father's First Baby, The Ringmaster's Wife, House to Let, The Duel after the Ball, The Story of a Foundling, They got a Free Pass to the Theatre, The Fresh Air Fiend, and Scenes from the Life of a Cowboy.

Watt's Singing Pictures, at the Temperance Institute, Southport have made a very strong impression. The Chronophone is the instrument used and it renders Harry Lauder's songs I love a Lassie, Stop yer Tickling, Inverary, and Il Miserere, This Little Girl and That, Every Little Bit Helps, and They Can't Diddle Me.

There was the usual crowded audience in the Assembly Room of the Agricultural Hall Norwich, to witness another complete change in the programme of the Royal Canadian pictures. A little Help is worth a deal of Pity, The Pied Piper of Hamelin, Who Wins? and Our Band goes to the Contest, are among the films shown.

This season's success of the Globe Animated Pictures at the Hull Circus, judging from their continued popularity, bids fair to rival last year's, when a run of thirty-three weeks was recorded. Mr. Edward Emerson is continually changing his programme. This week he is presenting Macbeth, which is greatly appreciated. Other items which did much for the success of the entertainment were Training of British Bluejackets, and Red Man's Justice.

Mr. Sydney Carter, at Harrogate is showing Meeting of Kings and Queens, Ski-ing at Chamonix, Motoring over Alps, Stolen by Gypsies, Bad Shilling, Pilot's Daughter, Lightning Sketches, Electric Belt, Why the Wedding was put off, Magic Powder, Window Cleaner, Breach of Promise Case, and When Father came home from Switzerland.

Stoll's Panopticon, Cardiff, again offers great attractions to living picture lovers. Last week's programme was notable for films illustrating the opening of the Franco-British Exhibition, and in addition to these the management show Dreadnought Boys at Play, Two Orphans, H.M.S. Montagu on the Rocks, New Maid, Loafer's Lucky Day, Dressmaker's Dummy, and Jim's Apprenticeships. The vaudeville turns are quite up to the usual standard.

The Central Hall, Colne. The summer weather has not affected the attention paid to the Premier pictures, run here under the management of Mr. J. Duckworth. On June 1st, the following films were the features on the bill, Australian Sports and Pastimes, Each in His Turn, Uncle's Will, Life on the Ocean Wave, Japanese Butterfly, Motor Boat Racing at Monaco, Little Chimney Sweep, and Colonel's Orderly.

There was a complete change of programme last week in the show given by Mr. Sydney Carter's New Century Picture Company in the Exchange Hall, Blackburn. Pictures of all kinds are shown, and amongst those best appreciated by a large audience were Little Cripple, Clever Police Inspector, Stolen by Gipsies, and Architect's Apprentice. Besides the usual evening performances there are matinees on Thursday and Saturday.

Mr. Ralph Pringle's North American Animated Picture Company is for the fifth week providing the programme at the Hippodrome, Darwen. There is a very fine selection of up-to-date pictures, and many beautiful effects are obtained. "The Vestal, a story of Ancient Rome," is pronounced to be a really fine picture, and in addition there are some of a humorous character, including Japanese Acrobats, Lady Doctor's Husband, and others.

The season of the New Century animated picture exhibition at Curzon Hall Birmingham is drawing to a close, owing to the building being engaged for other purposes. The kinematograph pictures of seabird colonies on the Farne Islands and on Bass Rock, taken by Messrs. R. and C. Kearton, still hold a prominent place in the programme. How the Children Celebrated Empire Day, Ladies chased by a Bull, and A Holiday in Belgium, are new items.

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Second Hand Films.

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Title.	Length		Price
His Superior Officer ...	120	...	0 10 0
Honeymoon in Three Classes	122	..	0 10 0
Run-over by Steam Roller	101	...	0 7 6
After the 'olidays ...	143	...	0 12 0
Wet Ride ...	50	..	0 4 2
The Young Photographer	64	...	0 5 4
Monkeys tricks ...	135	...	0 6 6
Characters from Dickens	132	...	0 12 0
Soldier's Romance	264	...	1 0 0
The other side of the Hedge	95	...	0 7 6
Flypapers ...	72	...	0 5 0
Hanging the Mistletoe ..	88	...	0 6 6
Picnic disturbed ...	158	...	0 8 4
Indian baby's bath ...	76	..	0 6 0
A Den of Thieves ...	410	..	1 14 2
Cannot Undress ...	110	...	0 7 6
The wrong box ...	92	...	0 6 6
French types of faces ..	145	...	0 12 0
Performing Elephants ...	171	...	0 10 6
Tramp woman and bike	96	...	0 8 0
Launch of Newquay Lifeboat	145	...	0 12 6
Giants Causeway ...	114	...	0 7 6
Off for the Holidays ...	366	...	1 17 6
The Deserter... ...	514	...	2 15 0
Attack on Motor Car ...	290	...	1 1 0
Hello Grinder ..	180	...	0 17 6
Loves Thermometer ...	98	...	0 10 0
The Poisoned Fowl ...	180	...	0 17 6
The Magic Sword ...	180	...	0 17 6
Adventures of Sandy M'Gregor	196	...	0 12 6

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Subject	Condition	Length	Price
Cinderella	new	1225	10 10 0
Dumb sagacity	,	475	4 5 0
Dying of thirst	,,	175	1 10 0
Annual trip of the mother's meeting		300	3 0 0
Burglar and judge	,,	500	4 10 0
Never complain to your laundress, comic	new	500	4 10 0
Collar'd herring	,,	225	2 5 0
Coal mining	very good	400	1 10 0
Niagara Falls, tinted	,,	620	5 10 0
Cricket terms illustrated, comic	,,	350	1 0 0
Football final, 1907	,,	400	10 0
Runaway horse	,,	410	4 10 0
First bike ride	,,	350	3 15 0
Trial of Harry Thaw	,,	950	6 0 0
Moir *v* Burns fight	,,	1000	7 10 0
Comic boxing	,,	200	10 0
Hippopotamus Hunt	,,	600	5 0 0
Cape to Cairo railway	,,	480	4 10 0
Haunted hotel, comic	,,	500	4 10 0
Moving day, comic	,,	375	3 5 0
Little Tich	,,	415	4 0 0
Master's tea service, comic	,,	265	2 5 0
Coiner's daughter	,,	640	6 0 0
Cow boys and redskins, tinted	,,	540	6 0 0
A case of arson, tinted	,,	806	7 0 0
Tommy's box of tools, comic	,,	450	3 0 0

also Gwyer Jet £1 10 0 as new.

WALTURDAW.

Topical Hits of the Week.

No Showman wishing to keep his show up-to-date can afford to miss the important films listed below.

SATURDAY, MAY 30th—

International Balloon Race at Hurlingham.

We have succeeded in securing an unusually complete film of this interesting event, in which over 30 balloons made the ascent from Hurlingham. Our picture gives a panoramic view of the ground before the inflation of the balloons; shows the huge gas main, laid down at enormous expense; and illustrates Lord Roberts and the other starters giving the signal for the balloons to rise in the air one after the other. An interesting finish shows one of the competitors descending near the winning post, and the balloon being deflated and packed in a car for return to London.

Approximate Length 450 ft. **Price on Application.**

MONDAY, JUNE 1st—

YACHT RACING AT HARWICH.

A fine picture, the chief interest of which lies in the graphic views of Sir Thomas Lipton's *Shamrock IV.* winning her race. This subject also includes a picture of Sir Thomas Lipton's *S.S. Erin*, and a complete record of the chief race, the jockeying for a start, twice round the buoy, and the finishes.

Complete Length and Price on Application.

WEDNESDAY, JUNE 3rd—

The Derby.

If you want a COMPLETE Film of this race, you must have WALTURDAW'S. Write us, and we will send you Length and Particulars of what we have secured.

Sold in two lengths—complete about 400 ft., essential parts of race only, 250—300 ft.

The "Walturdaw" Co., Ltd.,

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Lessons for Operators.—V.

By F. H. RICHARDSON.

THE CARBONS.

There are as many different ideas regarding the kind, degree of hardness, and set of carbons as there are hairs on a dog's tail, and the advocates of each will advance plausible arguments in support of their particular pet theory every time.

For ordinary work, where from twenty-five to forty-five amperes of current are used, five eighths cored and the same size solid below is, in the writer's judgment, best for direct current. Five-eighths cored above and half-inch solid below will fill the bill for alternating, but care should be exercised not to get the solid too hard or they will burn red, thus producing poor light. A medium grade of hardness is best for both direct and alternating. Many prefer five-eighths cored both above and below for alternating, and better results will be produced if it is desired to use two craters than with the solid below. For low voltage and weak current, smaller very soft carbons should be used. There is no set rule, however, that can be made to fit all conditions, and if your light is not all it should be, try other carbons. Don't be afraid to experiment until you get what is best for your particular case, and above all things DON'T be satisfied until you get the result you desire. It can be got all right and it is simply up to you, Mr. Operator, to get it. Setting the carbons is a question upon which scarcely any two operators agree, but let it, in the first place, be thoroughly understood that practically all available light comes from the small cup-shaped depression (crater) that forms on the upper carbon with direct current and on both carbons with alternating current. With this in mind it will readily be seen that the operator who wants the best light will bend his energies and exercise his ingenuity in so setting his carbons that these craters will be of good size, well shaped and as nearly as possible *squarely face the condensing lens*, the latter being of prime importance. It is up to the individual operator to experiment until these results are as nearly perfect as may be obtained. An angle that would in one case produce the desired result will be found to be all wrong in another. In general, however, the writer has found that, where direct current is used, setting the carbons in line with each other and angling the whole back about twenty-five degrees from the perpendicular, setting the tip of the upper carbon about one-eighth to three-sixteenths of an inch behind the centre of the lower tip, gives the best results. But very excellent light may be obtained by setting the lower straight up and down and angling the top sharply back. But in any case, with direct current, always set the upper carbon tip back of the lower as above directed. This is for the purpose of forcing the crater to form on the face of the upper tip instead of at its centre, in which case much of the light would be lost.

With alternating current no set rule may be given with any degree of assurance, since there are so many varieties of this current. Let it be said right here, however, that excellent projection light may be had from alternating current, though getting it requires skill and patience. It must be borne in mind that with alternating current, craters form both on the upper and lower tips, this for the reasons that the current flows both ways and each carbon is alternately positive and negative several thousand times per minute. By angling both carbons ahead a portion of the light from both craters may be obtained, but by this method it is practically impossible to maintain good craters and it is a very open question whether a part of the light from two comparatively poor craters is better than all that from one good one which may be obtained by setting them about the same as for direct current, save that the tips are always centred with each other for alternating current. Personally the writer prefers the latter method, but this is a question each one must decide for himself when he is so unfortunate as to be compelled to handle alternating. By the latter method better craters are maintained, but no light at all will be available from the lower.

Always be sure your carbons are in exact line sidewise. If they are not, they will be likely to "sputter" and the crater cannot be made to squarely face the condenser. As a general thing, if the spot shows oblong, the long axle of it leaning, it indicates carbons out of line sidewise. Carbons should *always* be carefully pointed, and time spent in doing this well, is well expended, since it enables one to get a good light almost from the start with new carbons. The careful operator will, on receiving a bundle of carbons, at once point them all and place them in a suitable receptacle ready for instant use. The best method of doing this is as follows:—Rest the end to be sharpened on edge of a bench, holding with left hand. Then rotate slowly towards you, filing the point with a medium wood-rasp. This will quickly produce a perfect point. A flat place a quarter of an inch should be left—that is to say, don't file clear down to a sharp point. With direct current it is well to file a flat place on one side of the upper carbon point to assist the crater in forming quickly. To cut carbons into lengths, first notch a quarter of an inch deep on one side, then strike sharply over edge of bench opposite notch and the carbon will break square off at the notch. By this method the careful man may sharpen and cut into lengths a full bundle of carbons in half an hour and not spoil a single one. *Don't buy cheap carbons.* They are an abomination. Get the best money will buy, every time—it pays.

THE CONDENSER.

Condenser lenses are made of standard diameter, 4½ inches, but of various focus, and it is of prime importance that lenses of the right focus be used. The sizes most commonly used are 6½ and 7½, and from these two, several combinations may be had. Both lenses may be 6½, both 7½, or a 6½ in front and a 7½ behind, or *vice versa*. The shorter the throw the lower the number of focus required. In ordering condensing lenses the first time, always order from some reliable optical firm, giving exact length of throw and size of picture. Ascertain just what he supplies you with and you may then order where you will and always be right if you order the same thing The lenses are subjected to the fierce heat of the arc lamp and will occasionally break, even with the most careful management. When you hear an operator boasting that he "never breaks a condenser," just tell him that Mr. Richardson says he is a prevaricator—that sounds better than the other word and means the same thing. Of course, however, breakage may be very largely augmented by ignorance or carelessness. But glass that is subjected constantly to alternate heating and cooling will occasionally break, no matter how careful one may be. There is, however, a wide divergence of opinion as how to best reduce breakage to a minimum. Many good, competent operators will assure you that breakage is caused by draught, but you will find others running with the whole back or top out of the lamphouse and a big fan in the room and he doesn't break many lenses, either; which seems to prove that draught has little to do with it. The man who has a perfectly tight lamphouse and keeps his condenser casing tightly closed breaks just as many lenses as the other fellow, I have observed. The writer, after careful study of the matter, is of the opinion that breakage is due mainly to four causes: (*a*) The round (metal casing) which holds the lenses, is too small, thus binding the lens when it expands under heat. Lenses should *never fit tight.* There should be one-sixteenth inch play when they are placed in the round and the *ring should not be screwed down tight.* The lenses should rattle when the case is shaken. This does not mean that they should be *too loose.* There is room here for exercise of a little judgment. But of the two (too loose or too tight) better far too loose. (*b*) Circulation of air in lamphouse and vent-holes in condenser casing closed, thus allowing circulation of air on one side and not on the other, producing unequa ooling and consequent liability to breakage. (*c*) Stoppagel

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of screen over lamphouse by clogging with carbon ash. This produces excessive heat in lamphouse, with consequent abnormal heating of lenses. The perforated screen at top of lamphouse should be kept clean, as well as the one below (see "Lamphouse"). Some lamphouses have one screen. (d) Light too close to condenser, caused by lenses of wrong focus. This is disastrous to lenses, if you allow any flaming of the carbons. Get condenser lenses of right focus and lamp will be far enough away that blaze from flaming carbons will not strike the lens, also heat on the condenser will not be so excessive. No matter what you do, however, you will break a condenser lens occasionally, and a stock of them should always be kept in the operating room.—*Moving Picture World.*

Topical Pars.

A Bargain.

Is to be obtained this week by anyone looking out for a complete developing plant with a capacity of turning out 10,000 feet of film daily. Anyone starting to manufacture will find this a unique opportunity. Particulars are given in another column.

Walter Tyler, Ltd.

Inform us that they have taken Ryde Pier for a period and that it is their intention to run a programme mainly consisting of pictures, with a little vaudeville. This is a new departure in the business of this firm, who have so varied an experience of the film and lantern trade that they are practically assured of success.

A Convertible Jet and Regulator.

Two new lime light accessories in the form of a Convertible Jet and a Regulator with duplex springs for varying pressure of gas, will be put on the market by Mr. R. R. Beard in the course of a week or so. We propose to give full details of these appliances, with illustrations in our forthcoming special issue.

Samuel's Kinematograph Show at Aylesbury.

Under the auspices of the Aylesbury United Club Festival Mr. Samuels is going on Monday next June 8th to exhibit Rover Outwits Kidnapper, When the Devil Drives, Panorama through Scotland, Wonders of Canada, The Apple of Discord, Animal Sagacity, Love wins out, A Motor Marriage, and a number of good comics including Wet Paint.

Films of Coiners Barred.

Moving picture concerns in Chicago must cease the display of films showing the ways in which counterfeit coins are made. This is the finding of the Assistant District Attorney, who has branded the making and displaying of such films as a violation of the Federal statutes covering counterfeiting. An investigation has been made by secret service operatives and fifteen films have been confiscated from the various members of the F.S.A.

Handbook for Motion Picture and Stereopticon Operators.

This work, which is from the pens of C. Francis Jenkins and Oscar B. Depue, is well put together and is bound to be of great value to the operator insomuch that it deals in a concise manner with all the points likely to be of immediate use. In addition a great deal of information not generally known may be gathered from this pocket book, respecting the taking of pictures and their proper after treatment. The little work is obviously written by men who know what they are talking about and tabulates facts learned from first hand experience in the business.

Safety Bioscope Co.

Mr. Walker, of this enterprising hiring concern, tells us their business has not been affected by the depression supposed to have been ushered in with the warm weather. Far from this he gave us proof that just recently their contracts have been extended to a degree which if expressed in thousands of feet of film, would come to an amount which by itself would form a tolerable hiring business. This gratifying state of affairs speaks well for the service supplied by Mr. Walker, and his partner Mr. T. H. Escott, who are to be congratulated on the short time in which they have secured a place in the front rank of film renters

Talking Pictures.

An American exchange states that a new device for the exhibiting of talking pictures is being constructed by Geo. K. Spoor & Co., of Chicago. The apparatus in itself goes far beyond the combined phonograph and picture machine arrangement. It is not the combination of two individual machines, but a simple apparatus that records and reproduces sound vibrations electrically at the same time taking or projecting the images as they move about in front of the camera. The result is a perfect reproduction in speech and action of any scene selected, and without any limit to the duration of any act or play. It is the intention of the manufacturers to lease this apparatus only, and they expect to be ready to present it to the public at the commencement of the next regular theatrical season. From the above account this new apparatus has a strong family resemblance to the Photo Cinematophone described in an early number of the *Weekly*.

Careless Auditor causes Accident.

A week ago an alarming accident, fortunately without serious results, happened at the Goole theatre. A crowded house had been witnessing a series of kinematograph pictures depicting sacred subjects, and were leaving the building, when a thoughtless person, after lighting his pipe, threw away the flaming match, which fell into the box containing the films. The operator, noticing the incident, immediately closed the box, which was fire proof, and thus prevented a fire, but the smouldering films commenced to fill the building with fumes. The manager of the Edison Picture Company assured the moving audience that there was no danger, and prevented anything like a panic. The whole of the films, valued at £70, were totally destroyed, but were replaced in time for the Monday evening show.

THE MOVING PICTURE SHOW.

By James D. Law.

The phonograph is a marvel sure,
With a charm that's all its own;
And it's hard to overrate the lure
Of the mystic telephone.
The telegraph, with its mighty range,
Is a wonder, as we know,
But nothing yet is half so strange
As The Moving Picture Show.

We take our seats in a darken'd room
And the world we left behind
Is soon forgot in the soothing gloom
That deadens the daily grind.
The music starts—the room expands—
And off in a flash we go—
"Wrapt in a sheet"—to foreign lands
At The Moving Picture Show.

We climb the Alps and we thrill and ache
With the perils we go through;
Breakfast in France we may partake,
And lunch with a Kichapoo.
In Yokohama we may drive
And supperless sleep below
A frowning crag by the castled Rhine,
At The Moving Picture Show.

What do you wish? A merry skit,
A runaway or a race?
Gymnastic stunts, or a thrilling bit
Of a helter-skelter chase?
A feat of strength or a circus trick,
Or frolics among the snow?
You can get them all—or take your pick—
At The Moving Picture Show.

Pranks that the wizards never knew
You can gaze on at your ease,
And "turns" that the witches could not do
You may witness as you please.
Shakespeare rendered in tabloid form,
In dramas of joy or woe,
And all the actors alive and warm
In The Moving Picture Show.

Old Cagliostro's now outclassed
By the Motiographic fun;
Aladdin's Lamp indeed surpassed,
And Kellar himself outdone.
Full of surprises all the time
And only its patrons know
The pleasure exchanged for half a dime
At The Moving Picture Show.

Show World. U.S.A.

TRADE DIRECTORY.

One Guinea per Quarter.

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Waller Jeffs, ("New Century Pictures"), Curzon Hall Offices, Birmingham.

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Macqueen, J. A., Scottish International Picture Co., 9 Great Hamilton Street, Glasgow.

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Leaders for the Week.

THE DERBY.

Wednesday, June 3rd, 1908.

A Winner! Won on its own Merits! Draw the Crowds with Gaumont's Film.

A comprehensive Film, complete with every feature and incident in connection with the Race. Splendid pictures will be seen of Scenes on the Road, on the Course, the Crowds, the Bookies, the Race, the Finish, the Winner, and a full Panorama of the Stands. GAUMONT'S THE WINNER.

Go, tell Father Dinner is Ready.

An Ingenious, Clever Subject.

Father at the public house—7 o'clock, the Boy—7.30, the Girl—8 o'clock, the Mother—8.30, Grandpa—9 o'clock, Grandma—9.30, the Aunt. The angry wife takes the children home and shuts all the others out, who, being boisterous, are marched off to the police station.

No. 1919. Length 364 feet. Price £6 1s. 4d. net.

Tommy's Trip to Morocco.

An Interesting Story of a Brave Boy's Resolve.

Father leaves home for Foreign service—First news from the front—Tommy decides to become a soldier—Flight—On board a ship—The Stowaway—Where is Tommy?—A friend in need—Arrival on land—An act of Piracy—Tommy finds his Father—Tommy safe.

No. 1928. Length 780 feet. Price £13 net.

The Superfluous Hair Restorer.

AND WHAT IT LED TO. A GREAT HIT.

Full of mirth—The discovery—The Chemist with a remedy—The ordeal—The result—The Beard—Algy foresees a huge fortune—The ridiculous marriage—Hair grown while you wait.

No. 1958. Length 448 feet. Price £7 9s. 4d. net.

True to Death.

A Love Story of the Mediæval Age.

The lovers—The betrothal—Off to the wars—God speed—A year elapses—The unwelcome suitor—The sorceress—An unwilling bride—Back from the wars—Too late—The lovers—True till death.

Length 792 feet. Price £13 4s. 0d. net.

Oh! That Boil.

A Very Exhilarating Comic. Really Funny.

That fearful boil—The awkward spot—The servant—A little girl with a hoop—Oh! that boil—Cyclist—The cabby—The unwilling sitter—The fair one leaves him—The kick—Free at last—The burst.

Length 315 feet. Price £5 5s. 0d.

Read this Advertisement, it will pay you.

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Paris, Barcelona, Berlin, Milan, Moscow, Brussels and New York.

Australian Agents: Messrs. BAKER & ROUSE PROPRIETARY Ltd., Bond Street, Abbotsford, Melbourne (Victoria); 375 George Street, Sydney (New South Wales); 37 Rundle Street, Adelaide (South Australia).

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The Chrono is recognised as the Standard Cinematograph Projector, and is mechanically the most perfect, the safest, the quietest, and the simplest machine of its kind extant. **Price £50.** Substantial discount to the Profession. We guarantee it for two years.

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or, OUTWITTED BY WIT.

Copyright, 1908, by The Vitagraph Company of America.

A tenderfoot who is somewhat of a fakir arrives in a mining town; is royally welcomed by the natives. The cowboys play all manner of tricks on him. He gets busy himself and more than squares matters with the Westerners.

Length 475 ft. Code Word "Titat."

THE FLOWER GIRL.

Copyright, 1908, by The Vitagraph Company of America.

A young girl earning her living selling flowers on the street is abducted by a villain whose advances she has repulsed. Her lover, a manly newsboy, rescues her after a fierce struggle with the abductor and his accomplices.

Length 335 ft. Code Word "Flogir."

A MOTHER'S CRIME.

Copyright, 1908, by The Vitagraph Company of America.

A poor widow with a sickly daughter is unable to procure medicine and proper food for the invalid. Driven to desperation she steals a clock and pawns it. She is arrested for the theft, but after her story is told is released, and given money for her needs.

Length 447 ft. Code Word "Mocrim."

SHE WANTED TO BE AN ACTRESS.

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A country girl aspires to become an actress. She leaves home dressed as a ballet dancer and seeks a position at a theatrical agency. She is located by her parents, who take her home and put her back at work which she is better able to perform.

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Britain's Latest Warships...	250	feet
A Diver at Work ...	130	,,
Jack's Fairwell to His Sweetheart	120	,,
Motor Boats and Yachts Racing	200	,,

Cricks and Martin.
London Road, Mitcham, Surrey.

The Freebooters	395	,,
Professor Bounder's Pills	380	,,
Deer Hunting in Canada	360	,,
She Would be Wed	345	,,
The Work of Trinity House (2)	340	,,

Graphic Cinematograph Co.
154 Charing Cross Road, W.C.

The Gambler's Wife	535	,,
Hamstead Colliery Disaster	305	,,
Fulham v. Manchester United	300	,,
Hypnotist's Joke	395	,,
The Bourbon Wedding	575	,,

Clarendon Film Co.
Clarendon Road, Croydon.

Saved by the Telegraph Code	327	,,
If Women were Policemen	400	,,
Mr. Jones has a Tile Loose	248	,,
Three Sportsmen and a Hat	350	,,
Three Maiden Ladies and a Bull	—	
Scandalous Boys	300	,,

Kamm & Co.,
27 Powell Street, Goswell Road, E.C.

Electric Magnetic Cable Exhibition ...	604	,,
True Love	660	,,

Williamson & Co.
27 Cecil Court, W.C.

The Bully and the Recruit...	340	,,
The Antiquary ...	290	,,
Good Repentance	556	,,
Hamlet	855	,,
Uncle's Picnic ...	400	,,

Walturdaw Co.
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Balloon Race	—	
Yacht Racing at Harwich ...	—	
The Derby	—	
President's Arrival	550	,,
Visit to City	250	,,
Oh, Those Boys	395	,,

Hepworth.
17, Cecil Court, W.C.

Motherly Pram ...	—	
Love Token	500	,,
Picturesque Surrey	275	,,
Troubles of a House Agent	325	,,
Hi! Stop those Barrels	400	,,
Catching a Tartar ...	475	,,
Thief at the Casino	600	,,
Dog Outwits the Kidnapper	452	,,

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31-33 Charing Cross Road.

The Antiquary Burglars	396	feet
Native Life in Soudan	460	,,
Police Women ...	478	,,
Mysterious Flames	314	,,
Petroleum Industry at Bakou	412	,,
Depilatory Powder	460	,,
Paris Fire Brigade Display	692	,,
Walter, the Rural Postman	626	,,
I have Lost the Ball	346	,,
Dauber's Inheritance	379	,,
Magnetic Removal	676	,,
Pont L'Abbe	362	,,
Nervous Twitching is Catching	412	,,
Tricksy the Clever Princess	890	,,
Our Dog Friends	330	,,
The Wreckers ...	775	,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

The Derby	—	
Ancient Sicily	235	,,
Scenic Sicily	500	,,
Sicilian Types ...	375	,,
Sicilian Industries	380	,,
Tunny Fishing in Sicily	235	,,
Tribulations of a Mayor	500	,,
Chauffeur's Dream	420	,,
Sensational Duel	275	,,
The Book Agent	350	,,
Russian Bear Hunt	365	,,
The Nihilist ...	680	,,

The Gaumont Co.
Chrono House, Sherwood Street, W.

The Derby	—	
Tell Father Dinner is Ready	364	,,
Tommy's Trip to Morocco	780	,,
Superfluous Hair Restorer...	448	,,
True to Death ...	792	,,
Oh That Boil ...	315	,,
French President at Dover...	195	,,
Visit to Exhibition	about 400	,,
Visit to Guildhall	—	
Visit to French Hospital	—	
Black-eyed Susan	880	,,
Caught Red Handed	498	,,

Lux.
R. Prieur, 68 Basinghall Street, E.C.

Motorist Smugglers	557	feet
Pandore's Tribulations	308	,,
Happy Recollections	491	,,
Scientist Cornelius	593	,,
Secret of Hypnotism	121	,,
St. Vitus Dance	377	,,
How to deceive Bailiffs	288	,,
Two Pickpockets	308	,,
Fantastic Removal	177	,,
Oyster Fishing ...	410	,,

Walter Tyler, Ltd.
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Woes of a Kinematographer	358	,,
Pirate's Honour ...	683	,,
Spiteful Groom ...	568	,,
A Tragic Honeymoon	426	,,
At Tunis	475	,,

Vitagraph Co. of America.
25 Cecil Court, W.C.

Tit for Tat	475	,,
The Flower Girl	335	,,
A Mothers Crime	447	,,
She wanted to be an Actress	360	,,
Indian Bitters ...	405	,,
What one small boy can do	450	,,
Parlez-Vous Francais	410	,,
Jealousy	845	,,
The Airship	450	,,
True Hearts	445	,,

Nordisk.
18 Cecil Court, W.C.

Clearing Railway Track of Snow	442	,,
Carnival	564	,,
Lady with the Camelias	790	,,
The School of Life	751	,,
Through the Oeresund	282	,,

G. Melies.
16 Passage de l'Opera, Paris.

In the Barber's Shop	174	,,
Fake-Diamond Swindle	578	,,
The Two Rivals	111	
Jolly Parisian Dressmaker	358	,,
Astonishing Moke	503	,,
Wrestling at the Fair	470	,,

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Norwood Films—		
Unlucky Horseshoe	480	,,
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Letty Fairly is the prettiest girl in the Post Office, and having completed her day's work she starts for home by the suburban line. We see her enter the carriage, and seat herself next the window, and by the moving panorama without we see the train's speed gradually increase. Suddenly from under the seat the head of a man emerges; he is in convict's dress, and of savage and villainous appearance. The poor girl is terrified by his cruel knife, and he quickly forces her to hand over her cloak, hat, and skirt, with which he disguises himself. A station comes in sight and Letty is forced to seat herself beside the wretch, who keeps the point of his knife pressed to her side A postman enters the carriage, and the train moves on. The convict little suspect from the restless tapping of the hand of his unfortunate victim, that his true description is being handed to the postman, but the latter quickly catches the clue, and at the next station we have the satisfaction of seeing the brute handed over to the authorities after one of the fiercest struggles, forming one of the smartest captures ever placed on recard. A film to claim the attention from beginning to end.

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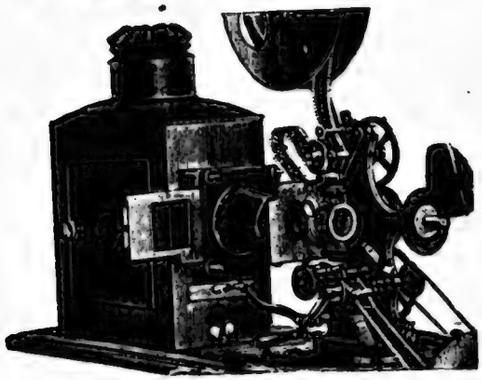

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Ask at once for Special List. NO HIRE.

Review of Latest Productions.

Gaumont.

The Gaumont Co. have an excellent programme this week. Their Derby film is sure to be a winner. Up to going to press we have not received particulars of the film, but Gaumont's reputation makes it certain that it will be among the best issued. The excellence of their topicals is proverbial, and they spare no pains in producing complete records of the particular event receiving attention.

Tommy's Trip to Morocco is an Elgé subject. Tommy's father is called to leave home for foreign service, and after bidding them all farewell and telling Tommy to take care of his mother, he departs. The first news from the front arrives, and Tommy is beside himself with joy. Young as he is he decides to become a soldier, so packing a few things up he runs away and gets on board a ship as a stowaway. He is found, and explains to the captain of the ship where he is going. He is put to clean the decks, and on one of the sailor's ill-treating him Tommy pulls out a huge pistol. He finds a friend in need who listens to his tale and takes him over to the land. Arriving there Tommy commits an act of piracy by making off with an Arab's donkey. He journeys on until he reaches the camp where his father is, and his little trip is ended.

A Superfluous Hair Restorer is a good comic. Jones notices some hairs on his fair lady's chin. They go off to the chemist, who gives them some lotion. They follow out his directions, and the next morning behold the fair lady has grown a wonderful beard! Algy full of business marries her, and they afterwards do a roaring trade with hair grown while you wait.

True to Death is a fine drama dealing with the Middle Ages. The lovers are betrothed, and the brave knight is seen going off to the wars. A year elapses and a suitor arrives, and with the parent's wishes tries to win the fair lady, She refuses. He employs a Sorceress, and the poor girl is made an unwilling bride. The brave knight returns from the wars and finds he is too late.

Warwick.

The Warwick Trading Co. have again produced a cleverly staged dramatic subject. The Fireman's Daughter introduces us, in the first place, to a sitting room where the fireman and his daughter are seated together. The telephone bell rings and the fireman hastily dons coat and helmet and rushes out of the room. During his absence a man enters, and after affectionate passages, persuades the girl to write a farewell letter to her father and go away with him. The next scene shows us the girl and man together in a well furnished room. After the girl has taken off her coat and hat, her companion again goes out and is seen to meet another woman, who it appears is his confederate in burglaring operations, going beforehand and finding out all about the cribs to be cracked. These two are followed by the fireman's daughter into the house they are to rob, and here in the surprise caused by her presence a lamp is upset and the room set alight. The man and his confederate escape leaving the fireman's daughter insensible in the smoke. The alarm of fire calls out the girl's father, who is sorrowfully reading the note saying farewell, and he is the first to break into the burning house, from which he safely carries his daughter, who in the last scene is once more seen happy at home The fire scene in the subject is very vividly presented and the photography as usual is good. Some interesting glimpses are also given of the fire-brigade at work.

The Warwick Co. are issuing a film of the Derby in two lengths. A complete length of 500 feet shows the race and a number of interesting incidents on the course, and a shorter film, 200 feet in length, is confined to essential parts of the meeting only.

Urban-Eclipse.

The Charles Urban Trading Co., Ltd., have arranged five series of Sicilian scenes, industries, ruins, types, etc., which should prove of general and educational value. We hope to give a more lengthy description of this series in our next issue. Number one deals with the ruins of Ancient Sicily, number two illustrates Scenic Sicily, Messina, Catania, and Palermo, number three gives excellent examples of Sicilian types, peasants, fishermen and the like, number four illustrates Sicilian industries—sulphur mining, cart making, rope making, and fishing life, and number five gives a splendid picture of tunny fishing. The latter includes market scenes, auction sales, loading, preparing and boiling this continental dainty.

The Urban Co. have made the usual preparations to secure a complete picture of the Derby, and we understand that their film this year is likely to differ in several respects from the usual race picture. Particulars as to length, etc., may be obtained from the company.

G. Melies' Star Films.

The house of Melies will ever be known for its wonderful productions in the past of spectacular and trick films. The latest novelties they advertise on another page should lead to many enquiries, for a more varied list of really good films it would be impossible to announce Our representative, who was in Paris this week, says the quality is all that could be desired and the subjects brim with ingenuity and originality. Humour is pre-eminent in the selection they give and it would be difficult to speak of one subject more than another, as all are far above the ordinary.

Walturdaw.

This firm, in their function as kinematographers to the Palace Theatre, are among those who secured a picture of the Derby yesterday. Their film is a detailed one, including all that is of most interest to the public in the great meeting.

Walturdaw's have been as busy as ever with topical subjects during the last few days. One of their films illustrates the International Balloon Race at Hurlingham, on Saturday. This was a very interest-

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ing event, and the fact that two English cars secured the first and second places, should make the film welcome to the general audience. The Walturdaw picture shows everything that was to be seen, beginning with a panorama of the ground before the balloons had been inflated, showing the process of inflation, and the balloons ascending one by one at a signal from Lord Roberts and his colleagues. An interesting view then shows one of the balloons descending in the neighbourhood of the winning post, its collapse, and finally the preparation for its return to London by train.

Yachting scenes are generally widely popular, and the Walturdaw film illustrating the contests at Harwich, on Monday, is of particular interest from a series of views of Sir T. Lipton's *Shamrock IV*, which won its race. The various phases of the chief races are also illustrated, the start, the rounding of the buoy, and the finish. The quality is good.

Pathé.

Taking a prominent place among the Pathé films for this week is a comic on novel and highly laughable lines, entitled The Depilatory Powder. A lady of uncertain age, notices with dismay that she is developing a moustache. In a morning paper she notices an advertisement of a marvellous powder, which is guaranteed to remove superfluous hairs. She loses no time in getting a box of this powder, and in her haste to try it, takes a seat in a public park, and begins the experiment. A little girl is seated near and laughs at the proceedings, and the whiskered lady angrily places some of the powder on her doll's head, with the result that the whole of the latter's hair vanishes, as if by magic. The girl in her turn takes the box, and spreads dismay on every hand, all on whom the powder is blown, losing their hair, beard, or moustache.

Pathe's have a number of highly interesting open air scenes; among these are films illustrating the Paris Fire Brigade going through an elaborate display, the Petroleum Industry, Baku (the boring for oil and its subsequent refining), and Native Life in the Egpytian Soudan (illustrating Khartoum harbour, and an interesting village fete).

Another good comic from the Pathé studio is The Police Women. The film illustrates the state of affairs which would obtain if women were to undertake man's work and the male to stay at home and perform the domestic duties now undertaken by the women. The first scene shows us the home of a lady who earns a living for herself and family as a member of the police force. She goes out "on point" and leaves hubby with the baby, and the man, getting tired of this occupation, determines to have a day off, disguises himself as best he can, and also leaves the house. He has unwittingly made himself up to resemble a famous criminal, and this circumstance leads to a great deal of confusion with his wife, but it is straightened out by the latter discovering the real burglar and luring him with smiles to the police station.

Another burglar is the chief figure in "The Antiquary Burglars." In this case, two thieves decide to rob the house of an old scientist, and effect the desired end by one of them being bound up to resemble an Egyptian dummy. The unsuspecting scientist receives the gift, and in the middle of the night, the dummy rises and decamps with all the valuables he can lay hands on. The remaining Pathé films are Walter, The Rural Postman (dramatic), I Have Lost the Ball (comic), and Mysterious Flames (trick).

Eclair.

Messrs. Walter Tyler, Ltd., report a wonderful success for The Pirate's Honour, already fully described in this column. A second batch of copies is on the way from Paris, the first having proved quite inadequate to the demand. After an inspection of this subject we have no hesitation in recommending it to exhibitors; in action, plot and photography it undoubtedly ranks as one of the successes of the year. The Spiteful Groom, also noticed in our last issue, is this week being offered to the trade by Messrs. Walter Tyler, Ltd.

Another Eclair film is entitled The Woes of a Kinematographer. This is a really novel and laughable subject, which incidentally gives the public a glimpse at the manner in which living pictures are prepared. A photographer is seen setting up his kinematograph camera, while a group of actors rehearse an attack, by a number of hooligans, upon a lady and little girl. The trial proving satisfactory the scene is enacted again while the camera is in motion. Unluckily a boy sees the struggle and thinking the attack a real one runs off hastily to the police station. As the actors are walking along the street a number of officers come in the rear and capture the supposed "apaches." The latter are taken before a magistrate and then carried off to a cell. Meanwhile the operator and the remaining actors have set up the camera ready to take another scene, when they find their companions are missing. They soon learn that they have been taken in custody and going off to the police station succeed in securing their release, the magistrate, after reprimanding his satellites, falling back into his chair with a burst of laughter.

Vitagraph.

Tit for Tat, a Western story of a joker hoist with his own petard, the principal Vitagraph film for the week. A long haired simple looking individual is seen arriving at a Western Ranch. The cowboys, after the manner of their kind, receive him in a boisterous manner, shooting off his hat and otherwise showing their friendliness. One of the boys then stands up a row of bottles and breaks them with successive shots from his shooter. The simpleton tries to emulate him, with ludicrous results, but shows that he has an ability of his own by producing a sketch book and quickly drawing a good likeness of the cowboy. The latter in his turn perforates a picture of his rival with bullets in a piece of cardboard. After this the two men engage in a wager as to under which of three cones an orange is to be found. The tenderfoot is a juggler and wins the large stakes. As a conclusion the man from the East then tells his rival he is about to take his picture, gets him to face the camera and drenches him with water.

A Vitagraph comedy number is entitled She Wanted to be an Actress. A young girl engaged in sorting eggs in a farmyard has ambitions in the direction of the stage and is seen to be admiringly looking at the pictures of actresses in a paper. Her father scolds her and sends her into the house. Here she takes a fancy dress—short skirt, etc.—from a case and robes herself and departs in search of fame. In the street her get up naturally causes some commotion. She calls at a photographers, has her picture taken, and then visits a theatrical

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manager. He laughs at the horrible apparition and leaves the office for a moment. During his absence the girl wanders about examining the different photographs; imitates the various poses taken by the actresses and, in trying to dance, falls all over herself. The noise

attracts the manager, who calls in several friends to watch the ambitious country lass. All laugh heartily at her vain endeavors and, while the merriment is at its height, the future "star's" Pa and Ma arrive direct from the farm. They are mad and ashamed of their daughter in such a make-up and take her by the arm out of the office and leave for home.

Vitagraph's also issue The Flower Girl. The heroine is pestered by the attention of a gallant during the absence of her lover, a newsboy. She will have nothing to do with him and he determines to have recourse to force. Two tramps are bribed to hustle the girl into a car and drive away, followed, however, by the newsboy lover, who sees into which house the girl is carried and crawls down the chimney, arriving in time to attack the villain, who is left senseless while the two go down the stairs, and after overcoming the two tramps succeed in getting free.

A Mother's Crime is a pathetic story which opens in a very poorly furnished room. A sickly old woman is at work making artificial flowers; her daughter is seen to be very ill. The doctor enters and leaves a prescription for the girl. The mother searches for money to pay him, but none is to be found, and the physician leaves without it. The mother packs up her flowers and goes out to deliver them. At the shop the boss refuses to pay for them. The old woman tells him of her sick girl at home, and after considerable argument he gives her part of the money and the woman leaves for the drug store, where the

medicine is procured, then she hurries home. The invalid is more comfortable after the medicine has been administered. The mother takes up a paper and notices an advertisement calling for charwomen at an office building. Before she leaves, the landlord enters the room and demands his money. Having none she asks for a little extension of time. This is refused her, and practically the last bit of bric a-brac is taken to the pawnshop for money to saisfy his demands. At the office building the janitor engages the woman and assigns her work. She is not strong enough for such laborious work, and falls in a faint on the floor. She has resumed her work as the janitor re-enters, finds fault and discharges her and rudely pushes her out of the place. Returning home, sick at heart, the widow finds her daughter much worse. The doctor enters and, although realizing there is no hope, gives another prescription. With no money for medicine or food the mother is well-nigh frantic. Going out upon the street she passes a store and is tempted to steal an article in the window. She takes it, pawns it for sufficient money to allay the present need The theft has been seen by a clerk and as she marches from a pawnshop he signals an officer, who takes her to the station house. There the woman relates her pitiful story, which is disbelieved by all except one gentleman, who offers to make restitution. He is advised to first investigate. The woman is allowed to return home with an officer, the kind-hearted gentleman following. Arriving there the daughter is seen to be dying. The doctor is present and to him the situation is explained. He verifies the poor widow's story and the officer and man, realizing that she has stolen to save her child, leave the room, after placing some money on the table. The doctor follows their good example and leaves the poor widow endeavouring to comfort her dying child.

Hepworth.

In The Love Token, there are two soldiers, suitors for the hand of the same lady. The successful swain has a ribbon, with a love token attached, placed round his neck by his lady love. The regiment is shortly ordered on active service, and the following scene shows a battle in progress, which results in the successful lover being left senseless on the field after an Arab charge. His rival, who is not wounded, is overjoyed at the misfortune which has befallen the other and taunts him by holding his water bottle just out of his reach, then snatches the love token from him and goes away leaving him to die. The unfaithful friend goes to the girl, tell of her lover's death and attempts to plead his own suit, but the girl will have nothing to do with him, and determines to find her lover's body. She succeeds in finding him and discovers that he is still alive, and at this stage the girl and her lover and the unsuccessful suitor are all captured by the Arabs. At the enemy's encampment the girl tells her tale to the chief, who is touched by it and releases her, and as a piece of poetic justice gives the unsuccessful lover to a native woman for husband.

A Hepwix comic film has the attractive title The Motherly Pram. A little girl is sent out in her perambulator in charge of a nurse. The girl is accosted by a costermoner selling plants. The man endeavours to push his wares, and places one of the pots in the nurse's hands. Feeling irritated by the man's manner she dashes the pot into the road, and goes off in spite of the man's expostulations. The enraged man leading his pony loaded with his wares, follows as quickly as he can. The girl meets a sailor—her sweetheart. The two leave the pram unattended and sit on a seat. The costermonger coming on the scene soon explains to the sailor that he expects payment for the damage done by his sweetheart, but the "handy-man" resents the interruption and slips into him. After knocking his man down, the sailor puts his arm round the girl's waist, and proceeds with the conversation, ignoring the yells of the enemy. The costermonger jumping up, and noticing the unattended pram, fastens his pony to it and dashes off. The negligent nurse and her sweetheart rush after him. The pony is lead by his master through a fair where he causes havoc, and the stall-holders attack the oncoming crowd as they endeavour to chase through after the pram. In a field beyond, where the pony has out-distanced everyone, the pram gets free and then rolls over on its side, sending the kiddie sprawling on the grass. The poor child half terrified at her experiences kicks about a bit, and then crawls back into the pram, when the vehicle with parental care rights itself and starts back on the return journey followed by the crowd. Racing along the street it takes one of the turnings, and jumps into a van where it remains unobserved as the crowd dashes by. Alone once again, it jumps down and makes towards home. The nurse is just explaining matters to her affrighted mistress, as the pram enters the room with baby all safe and sound.

If your local newsagent is unable to obtain the WEEKLY for you, you can obtain a copy regularly by post for a year by sending 6s. 6d. to the office.

The Gaumont "Chrono."

In our issue of May 14th we recorded the appointment as special and exclusive agents to the Gaumont Co., in Australia, of Messrs. Baker & Rouse Prop. Ltd., of Melbourne, Sydney, and Adelaide. A point which the Gaumont Co. consider of importance, is that Messrs. Baker & Rouse are not only the sole agents of the Gaumont Co., but by the terms of the agreement with the latter firm, are the agents for the Gaumont Co. only, and do not handle, import, or sell in Australia, the kinematograph apparatus, films, or productions of any other firm.

Messrs. Baker & Rouse Prop., Ltd., have been connected with the kinematograph business from its earliest days, and have on hand a substantial stock, not only of film subjects (of which they receive regular weekly shipments from the Gaumont Co., London), but also a supply of Professional Chrono outfits, of which a considerable number are in use in Australia.

Messrs. the Gaumont Co., also inform us that they have just sent out an advance shipment of a new type of a moderate priced machine, which they are putting on the market, and which they consider represents a considerable advance in workmanship and solid efficiency, over any other Projector hitherto offered at a medium price. The machine, which is known as the C.O.M. Bioscope, Model B., is listed at £27 the complete outfit packed in trunk complete, and is subject to the same two years' guarantee as regards workmanship, &c., which the Gaumont Co. have always supplied with their Professional Chrono.

In reply to a recent enquiry as to how this surprisingly liberal guarantee worked out in practice with the Professional Chrono, the Gaumont Co., inform us that as a matter of fact it made no difference to them whatever in the way of additional outlay or expense, as the space of two years allotted was quite insufficient to wear the machine out by fair means, and that such a thing as a claim under the guarantee in question was practically unknown to them, a fact which speaks volumes for the workmanship and care bestowed upon the Chrono.

A further curious but interesting proof of the sterling qualities of the Gaumont machine lies in the fact that one practically never sees, even in the columns of the *Kinematograph Weekly*, any offers of second-hand Chronos for sale. The well-known type of advertisement which is so common in respect to certain classes of apparatus, such as—"No reasonable offer refused"—"Used one week," etc., etc., are remarkable for their absence in respect to the Gaumont apparatus. The reason given by the Company for this is that the Exhibitor regards the Professional Chrono as a bonâ-fide asset always worth the market value in hard cash; and should a Gaumont apparatus, through the owner's misfortune, or some other reason beyond his control, be available at a reduced price, it is very quickly snapped up without recourse to public advertising. The Professional Chrono is a machine for which the makers claim the largest sale and use of any machine in the world, and in view of that circumstance the fore-going details carry additional weight in their indication of the all round superiority which the makers claim for the Chrono.

The Gaumont Co. are always extremely interested in the history of any of their machines, and can tell more than one almost romantic story supported by fact, of the experience of various apparati which have left their hands.

Some time since, they were considerably astonished to see an advertisement of a second-hand professional Chrono for sale at a low price, appearing regularly in a certain journal. Their *amour propre* was somewhat piqued by the constant repetition of this advertisement, and they decided to investigate it. A party, ostensibly private, was sent to call on the address given, with a view to making an offer in respect to the machine, but he was informed that it was sold, but that certain other types of apparatus could be supplied instead of it at a much lower figure. Nevertheless, to their further mystification and annoyance, the same advertisement appeared the week following as usual; again they enquired, to be met with a similar reply. Subsequent enquiries also invariably elicited the same kind of result, and the Gaumont Co. then rapidly came to the conclusion that the sterling reputation of their apparatus was merely being used as a "catch penny" in order to attract customers.

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